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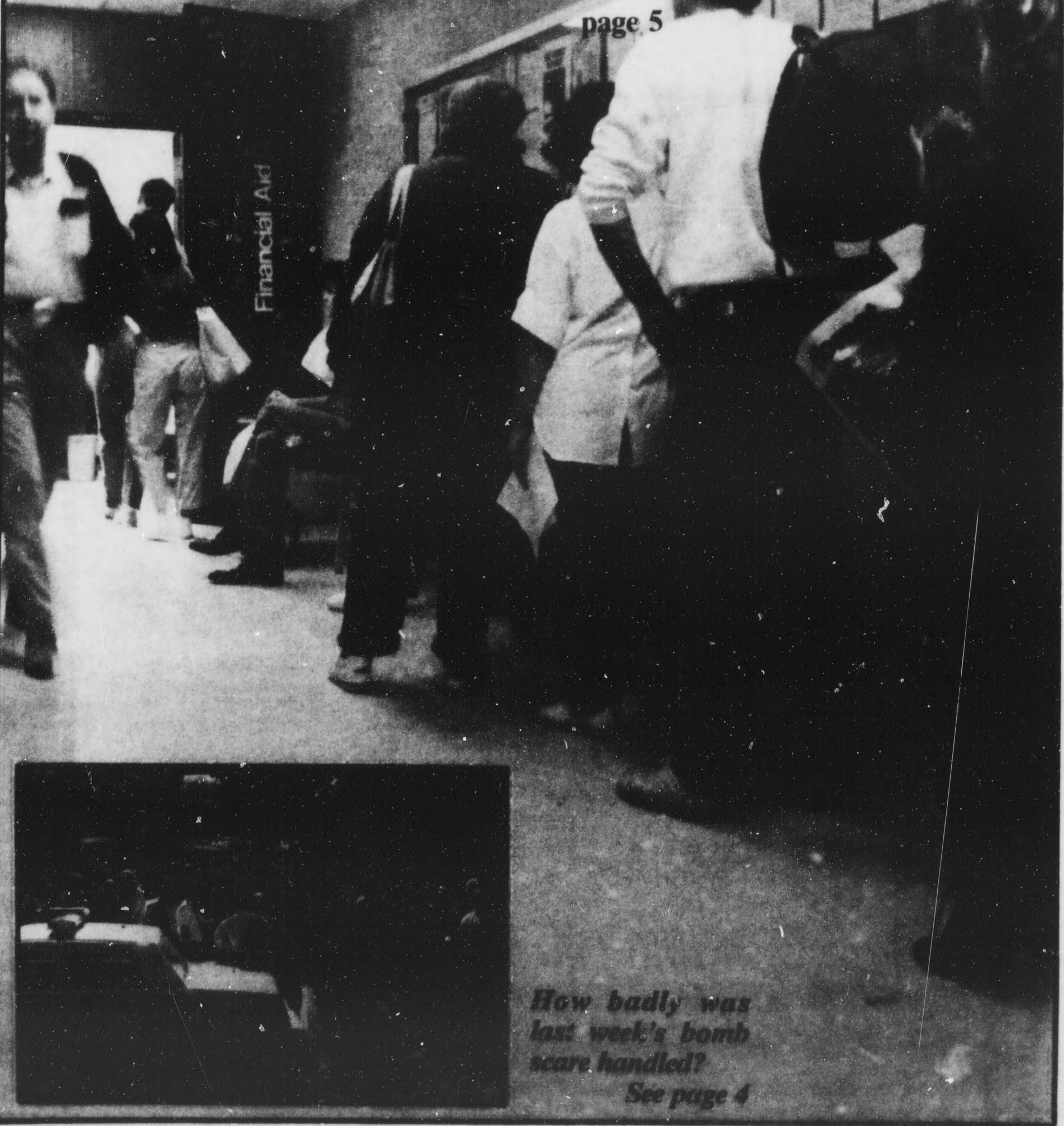
# Hornet

March 4, 1987

California State University Sacramento

**Financial Aid: Who's passing the buck**

page 5



*How badly was  
last week's bomb  
scare handled?*

*See page 4*



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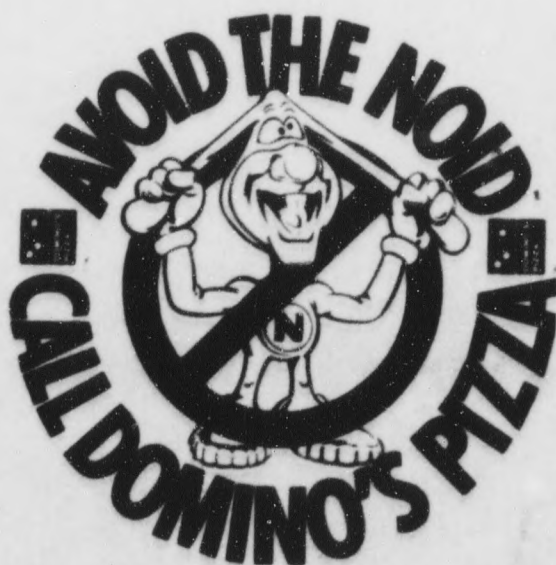
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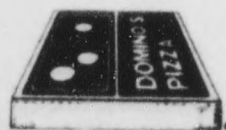
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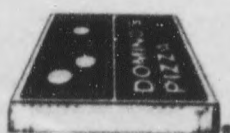
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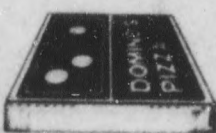
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DK087/SH2



# ASI splits into two factions in an impasse over future

**Julie Cardenas**  
Staff Writer

Associated Students Inc. reached an impasse in their task force created to plan for the future of ASI, according to ASI President David Burns.

Burns, the chair of the special committee, explained that after meeting five times it was obvious that two factions existed among the committee members.

"There were those members who wished to build the proposed ASI budget based on a fee of \$13," said Burns, "and those who wished to adopt a fee level built around the existing needs of programs and activities."

The task force originally planned to meet the following objectives:

1. Identify the mission of ASI.
2. Describe objectives for meeting the mission.
3. Determine activities for meeting these objectives.
4. Allocate resources for funding these objectives.

At the outset the committee, composed of Burns; Jay Thornall, representing the senate chair; Kerri Cole, ASI financial vice president; and senators Marta Sala, Rod East-erly and Ernie Aguila, was meeting these goals.

Among other priorities, the committee resolved to "sponsor and/or operate a balanced variety of programs and services, in conjunction with other campus groups and organizations, designed to pro-

vide needed or useful benefits for the student body."

Along with providing these activities, the committee must also consider how they will fund them. According to Burns, this is where the committee's problems began.

"Upon reaching the point in the cycle of allocating resources for funding activities, the committee came to a standstill," said Burns in his task force report to the ASI senate.

According to ASI Senator Marta Sala, this problem stemmed from a

misunderstanding of the task force's duties concerning the budget.

CSUS Vice President for Finance Mernoy E. Harrison addressed the ASI board members in an attempt to "focus" the objectives of the task force.

"Your task is not an easy one to be resolved without conflict and debate," said Harrison to the ASI members. "But the university can't be successful if the ASI students aren't successful."

Harrison stressed that the task force should first decide which pro-

grams ASI wants to support, before allocating funds to those programs.

"You're (ASI) getting hung up on the fee level, rather than dealing with the issues," said Harrison. "Talk about the purpose of ASI first, then the mechanical process of plugging in dollar signs comes next."

Harrison also requested that the task force determine the level at which they want to fund campus programs.

"Do you want to support a full range of programs, or a couple?" asked Harrison. "Do you want to

support the programs at an adequate level or on a bare bones operation? I think you need more than \$13 per semester, but that's for you to decide."

In response, Senator Carlos Mazuka referred to the November repeal of the fee increase.

"The students have said how much they want to fund, thus we should work with the \$13 they are willing to pay," said Mazuka.

According to Harrison, however, the students will be dissatisfied with the quality of funded programs the \$13 fee would provide.

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## ASI wins lawsuit

A judge ruled against CSUS student Scott Beach's claim that the student fee initiative election that raised the student activity fee from \$13 to \$26 was "conducted knowingly in a fraudulent manner," and that he had been denied his right to vote in a fair election.

Beach sued the Associated Students Inc. for damages amounting to \$119. These damages included \$13 for the nine semesters that it would take for Beach to graduate, \$1 for fraudulence, and \$1 for research sabotage.

Dean of Student Affairs Tim Comstock said that the judge's decision "takes the stigma of fraudulent elections out of the picture."

"Although the outcome of the trial may not lower feelings," said Comstock, "at least it puts to rest the claim that the election was illegal."

The legality of the election held last spring was called into question after students complained the polls closed earlier than publicized in *The State Hornet*. It was felt the North Gym, used as one of the four polling places, provided an unfair advantage to the proponents of the fee increase.

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## Debate team may boycott competitions

Robyn Ortego  
Staff Writer

The CSUS Debate Team is debating its future. Upset over a possible change in their coaching staff, the 16-member team has threatened to boycott future competitions. They want their present coach, Doug Fraleigh, hired for the full-time forensics position now being filled in the communications department.

The debate team has successfully competed at the state and national levels under Fraleigh's tutelage. He has been a part-time CSUS instructor for seven years and is one of the applicants for a recently budgeted full-time director of forensics position in the communications department.

Jolene Koester, department chair of communications, cannot legally comment on the issue because it is a personnel matter.

"If I were to say anything about the candidates, I would do harm to everyone in the process," she said. "We are in the middle of a hiring process and have made no formal decisions, offers, or recommendations at this point."

Communications studies has 31 part-time staff, 9 graduate assistants, and only 30 full-timers. Only so many full-time tenured positions are budgeted each year. In order to offer a full range of courses, universities fill in with part-time instructors who often outnumber their full-time associates.

Historically, at CSUS and other university campuses, being part-time does not give anyone an edge when full-time positions become available. "There is no job ladder from part-time to full-time," Koester said. "There are differences in qualifica-

tions for part-time versus full-time staff."

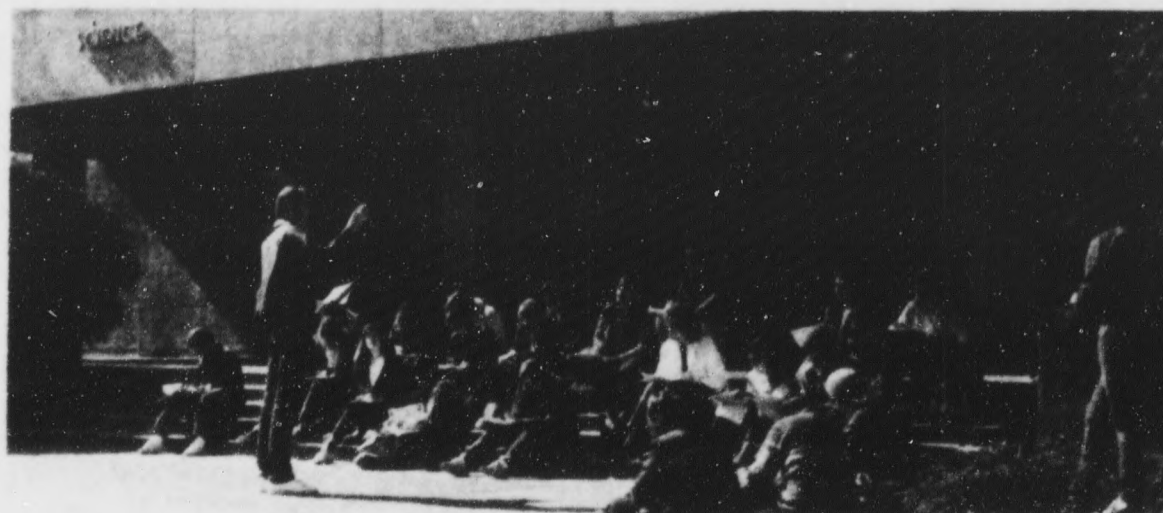
The required training, experience, and knowledge of the discipline are much more rigorous for full-timers. "We are not just hiring a debate coach," Koester said. "We are hiring a director of forensics. We are concerned with the academic and disciplinary integrity of the department."

We have to look at the future goals — 1997, not just 1987—of both the department and the applicants she said. "The hiring committee is looking carefully at the criteria for the position and the qualifications of X, Y, and Z candidates. They will not be swayed or intimidated."

*"If professor Fraleigh is not the debate coach, I will not represent this school..."*

Although no official decision has been made by the hiring committee, the debate team has heard Fraleigh is out of the running. In a letter to the *Hornet*, their strong support and dismay at the prospect of change is evident. "I have one semester of debate eligibility left next semester," a spokesperson wrote. "If Professor Fraleigh is not the debate coach, I will not represent this school, nor will many of my colleagues. A major injustice has occurred. We on the debate team think it is imperative that it be corrected."

Koester expects a decision by the end of March. To comment on any one candidate over another at this point would open the university up for a grievance or lawsuit she said.



Ray Pfand/The Hornet

Dr. Houseback teaches a Geology class in front of the science building after it had been evacuated.

## Bomb threat; 3 hours of tension

Shari Rash  
Editorial Staff

CSUS received its first bomb threat of the year last Wednesday, and as one student said, "You kind of have to take it seriously. It's better than being blown to pieces."

However, many witnesses who were in the science building at the time the threat was called in and who were evacuated from the building ten minutes before the caller threatened the bomb would explode, did not think the threat was taken very seriously.

The bomb threat was called in by a male with a heavy accent, possibly Middle Eastern or Hispanic, just before 8:30 a.m., according to William J. Sullivan, the dean of arts and sciences. Helen Granzella, administrative operations analyst, answered the call in the dean's office.

The caller said there was a bomb in the science building, and that it would go off at 11:00. He indicated that he would call back later, according to Sullivan.

The University Police were called, and as news circulated around the science building that a bomb threat had been received, many

people left the building, although there was no official evacuation at that time.

Carl Perry, CSUS crime prevention officer, said the police department searched the building for anything unusual. They did not find anything, so neither the Sacramento City Fire Department or the city bomb squad was called in.

Sullivan said, "I asked the department chairs of the individual departments and the heads of centers, for example, the Computer Center, to have the areas for which they were responsible checked for suspect material."

Roy D. Draper, professor of chemistry, who was in the building teaching a class, said "I saw no evidence of the rooms being searched. After the evacuation I don't know what happened."

Draper described the search which was conducted as " cursory." "They couldn't possibly open all of the student lockers, and hallway lockers. They could only have been looking for a bomb some dumb person left laying around."

It was initially decided to pull the fire alarm to evacuate the building at 10:30, according to Sullivan.

Sullivan was in his office along with his secretary and aids, accompanied by three CSUS police officers. They were taking orders over the telephone from the Director of Public Safety Donald Yelverton and Executive Vice President Robert Bess, according to Sullivan.

The CSUS police department can not tap telephones, but according to Carl Perry have a device where they put a plug into the receiver so they can record the conversation. Sometimes a voice can be identified. This device was hooked up to the phone in the dean's office, in case the caller called back.

The decision was made by Yelverton and Bess not to pull the alarm and evacuate the building at 10:30, according to Sullivan. As 10:30 passed and no evacuation was made, professors and other people in the building began coming into the dean's office and calling in to ask why the building had not been evacuated.

"If this is real, there's going to be hell to pay if they don't get people out," Draper said as he stood in Sullivan's office as the minute hand on the clock was moving closer to 11:00.

Please see BOMB, pg. 20

## Former Star Wars director against Reagan plans

Robyn Ortego  
Staff Writer

"There is no such thing as national security, only common security," Robert M. Bowman, president of the Institute for Space and Security Studies, said Feb. 26, at CSUS. Bowman's visit was sponsored by the departments of government and philosophy as part of the Visiting Scholars Program. Students and faculty packed the Playwright Theatre to hear his presentation based on his recently released book, "Star Wars Defense or Death Star?"

Bowman spoke out against President Ronald Reagan's Strategic Defense Initiative, better known as Star Wars. The full house listened as

he showed slides and explained the intricacies of the proposed defense system. "When I get through, you'll know more about this than most people in Washington," Bowman quipped.

Bowman said he wanted to answer two questions about Star Wars: "What is it?" and "Will it work?" He directed Star Wars under presidents Gerald Ford and Jimmy Carter as well as for the current administration. He has been on the inside dreaming up elaborate scenarios and then figuring out counter measures to get around them. He is now concentrating his efforts on research and educational activities in the science and strategy of national security.

Bowman gave detailed explanations of the various possibilities being explored by the current Star Wars program. These include plans for 6,000 laser battle stations the size of football fields orbiting the globe ready to destroy Soviet nuclear weapons on a first strike. Another model would involve lasers mounted on U.S. soil and aimed at mirrored satellites which would deflect the killer beams to another mirror and then to the target in the Soviet atmosphere. "This is somewhat like mounting a machine gun on the Empire State Building and shooting at tennis balls in Wimbledon," Bowman said. "It is a complicated task."

These "fighting mirrors" require clean surfaces and clear skies to work. And, they are only a part of

the system. Using the analogy of the human body, Bowman called the lasers the "fists" while other components of the system comprise the eyes, ears, nose, brain, and central nervous system. "An adversary does not have to destroy all parts — only one. Then, we have a couple trillion dollars worth of junk floating in space," he said.

Just one battle station would cost between \$1.5 to \$4 billion. And, even though we have the technology to construct these elaborate weapons, the computer software to operate them would require 10 million to 100 million lines of code. "Never mind debugging it," Bowman said, referring to his own experience with computers.

Reagan's professed objective with

Star Wars is to make nuclear weapons obsolete. Bowman cited new buzz words like "enhance deterrence" and "create uncertainty in Soviet planning" which are being used to legitimize the program. Bowman argues that nuclear weapons are already impotent and obsolete because they are suicidal. The real appeal of Star Wars is offense, not defense he said.

"A first strike capability is the only reason to pursue these weapons," Bowman argued. The other military missions for which these would prove useful are killing satellites at will, thus controlling communications, seizing military control of space, or perhaps incinerating cities. Bowman said military per-

Please see STAR WARS, pg. 20



# cover story

## Financial aid—the agony and the ecstasy

Julie Soller  
Staff Writer

Deserved or not, the Financial Aid Department has gotten a bad reputation on campus. One has only to pass by SSC-102 to see a line of dispirited students trailing out the door and down the hall, clutching pamphlets and forms like lifelines in a sea of confusion.

1987 brought upheaval and change to student financial aid in California. With the Reagan administration's proposal to reduce student aid from \$8.2 billion to \$4.5 billion, and the rumors of current deficiencies in the CSUS Financial Aid Department, the future is uncertain.

In 1987 more than \$22 million will go to more than 6,000 students at CSUS. Thirteen major programs offer nearly every student who applies some form of grant or loan. The Pell Grant, which grants \$200 - \$1,590 per semester, and the California Guaranteed Student Loan, which loans up to \$2,500 per semester at 8 percent interest, make up 50 percent of all aid.

Even with all the aid available, many students are hesitant to apply. Dr. Ralph Alvarez, director of the Financial Aid Office, said that students are excluding themselves from the process.

"Students presume what makes them eligible. What makes you eligible is applying."

According to Sandra Samaniego, chair of Associated Students Inc., there are numerous faults within the department that need correction, but there is no authority to initiate change. "They don't have to clean up their act," she said.

What makes the process of obtaining financial aid so difficult? What are the problems and where does the blame for them lie?

*...But students are people and people are lazy.*

Ralph Alvarez

The major complaints, Samaniego says, fall into three categories: payment error or delay, office policy, and student privacy violations.

Horror stories abound of students who have been given more money on their check than they were financially eligible to receive. These students often spend the money, then are unable to return the overpaid amount.

"There's been about eight people in the last year and a half that I've dealt with who've had overpayment problems," said Teresa Huff, legal aid lawyer.

If a student is unable to make the monthly pay-back payments while remaining in school, the student may be forced to drop out, thereby defeating the purpose for the loan. Samaniego added that reputed harassment from the Financial Aid

Accounting Collection Agency, in charge of collecting overpayments and defaults on loans, adds to student stress.

"That's not what financial aid is about," Samaniego said. "It's supposed to keep students in school."

Although overpayment errors do, occasionally, occur in the Financial Aid Department, Dr. Ralph Alvarez, director of Financial Aid, says it is "wrong to lay the blame at the door of his office."

"If a student receives more than \$100 over the pre-approved amount," said Alvarez, "the student must report it. Students should know how much they are eligible to receive because they are given that information in an approval letter prior to getting any money."

"There is no flexibility," Alvarez said about possible leniency in collection payments, "not when you're dealing with the federal government."

"When a check is delayed," Alvarez said, "we have no way of showing that we haven't gotten it yet. The students choose the bank that will provide their loan," he explained, "and our office works through that bank."

Office policy, which forces students to wait at the Financial Aid Office door for the next available counselor, sometimes for an hour or more, is another common complaint among students.

"It's ridiculous to have to stand in line for two hours just to hand in a

damn form," Samaniego said.

"We don't want students to stand in line," Alvarez said. He denied that, with its present budget, his office could better serve students. "It's an administrative decision that we can't get the staff we need. We are understaffed by six. The formula (for the budget) is established by the Chancellor's Office and approved by the Board of Finance."

*...No one is perfect, but we are working for 100 percent satisfaction.*

Alvarez recommends that every student write his or her legislator in order to bring about change. "When I write," Alvarez said, "it's to save my profession. When you write, it's to get through school. 24,000 students have a lot more influence than one man."

Another reason for the long lines, Alvarez contends, is because the students don't read the information provided. Theoretically, students should be able to get a form, read it carefully, fill it out and get their money. "But students are people and people are lazy," Alvarez said. "They just don't read it."

If there are 10 students in line, six minutes with each student would result in a one-hour wait. "I don't think six minutes is too long to spend with a student, do you?" he said.

The privacy of the financial

information of students who work on campus has been an ongoing question since a former CSUS student filed complaints about the access law.

The law allows the Financial Aid Office access to the files of all students who work on campus and are applying for aid. Such exact information on income is unavailable for students who work off campus or not at all.

"We will access any information available to us," Alvarez said.

"We have no choice but to know about it. We are audited regularly, and the government would write us up on it," Alvarez maintains that if the law is unfair, only student action can initiate change.

Alvarez feels that if his office was graded by the "97 or 98 percent of satisfied students instead of the real problems," he and his staff members would "earn an A."

"No one is perfect," he said, "but we are working for 100 percent satisfaction."

Samaniego recommended that a commission be formed to look into some of the problems in the Financial Aid Office. She also feels that student action could make this happen. "Students need to learn how to—maybe not buck the system—but, at least, challenge it."

"I would welcome that (commission)," Alvarez said. "I'm not at all threatened or intimidated. I feel that good about what we're doing."

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# Honig explains his vision of education for children

Mark Condit  
Staff Writer

The dark cloud of budgetary politics is menacing Bill Honig's fledgling reform movement.

Speaking at the CSUS University Theater last Wednesday, the superintendent of public instruction spoke on the importance of shielding planned reforms in education from budget cuts. "The failure to properly invest in our schools and universities will have a detrimental effect on this whole society. Budget cuts in education will make us an inferior state."

The sharp budgetary ax had

fallen on San Francisco schools one day earlier, forcing them to cut "\$23 million out of their local school budget (approximately 12 percent). They're going to be raising class size, letting go 500 teachers, and postponing purchase of books" said Honig, who is afraid the same situation "may be repeated in Sacramento very quickly."

Honig's vision of education entitles every child to "the right and the opportunity to become part of a culture, to be educated, to communicate, to read, to be able to compute and have a crack at the increasingly technological nature of the jobs becoming available."

Fortifying his push for educational reforms with claims of higher test scores and a willingness on the part of high school students to take harder courses in preparation for future education, the superintendent aired his frustrations with the budget proposals. "I'm afraid that if we don't continue to support this reform movement and the efforts of people on a continued basis...if we start and then stop and then start again, you'll never be able to pick up the pieces."

Honig also announced the formation of a group called California Movement for Educational Reform whose short-term goal is to "restore the funds for educational budgets

and to support reforms in schools." In the long term, the group would like to qualify on the ballot an initiative to change the limitation of Prop. 4 "to allow government and schools to grow not slower than, not faster than, but the same as the economy."

Honig asked if "we are comfortable that graduating students from our institutions have a good grasp of the essence of democracy?" He spoke of teachers as cultural ambassadors helping students to make "educated not ignorant decisions. Teachers have to know the world to make the world understandable for the next generation."

Answering a question from the audience on sex education in high

schools, the state's top educator spoke for the necessity of a "consensus of good education." His policy would consist of three parts: 1) a message saying you're too young, we don't think you're ready; 2) we have to give details; 3) the education must be procedural. Teach it not as theoretical — but how it comes up in everyday situations. Decision-making programs.

President Gerth's closing thank you seemed to capture Bill Honig's presentation quite well. "I don't know that I've ever seen anybody with more ideas per square minute than Bill Honig. It's been a real privilege."

## Bush reprimanded

Julie Cardenas  
Staff Writer

Associated Students Inc. Executive Director David Bush was formally reprimanded by the ASI Senate for "usurping the authority of the senate," according to ASI Senator Albert Braden.

Braden, author of the senate resolution calling for Bush's reprimand, said Bush signed the controversial athletic's contract after Senate Chair Sandra Samaniego requested that he not take action on the contract without permission from the senate.

Executive Director Bush was hired by ASI to provide the board members with advice pertaining to the senate's actions.

Braden said Samaniego attempt-

ed to discuss the situation with Bush before the reprimand was proposed. Bush refused to acknowledge he was at fault for his actions.

Dean of Student Affairs Tim Comstock, however, said the action the ASI Senate took against Bush was illegal.

"If I were in his shoes I would be talking to an attorney," said Comstock.

According to Comstock, Bush is answerable directly to ASI President David Burns, and not to Senate Chair Samaniego.

Braden, however, does not agree. Braden said that although the executive director must be evaluated by Burns, Burns is in turn responsible to the ASI board members.

"Either way," said Braden, "Bush must answer to the (ASI) board."

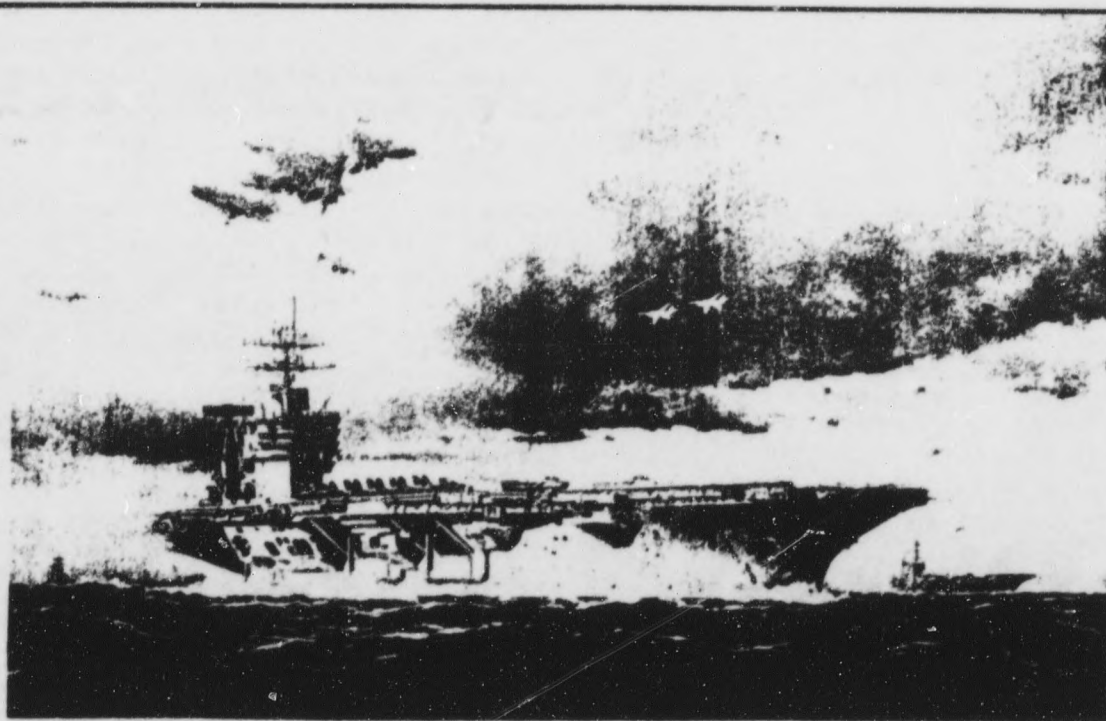
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# OPINION

## Commentary

by Kevin Kaiser

### Let's Dedicate One To Desmond

There are several buildings under construction on the CSUS campus, and if precedent continues and credit deserves to be given where credit is long overdue, one should be named in honor of the late state senator, Earl D. Desmond.

Long referred to as the "father of the university," he was instrumental in realizing the vision he so long pursued — that his birthplace should become the home of a great state university.

Sen. Desmond probably did more than any other individual to bring about the final establishment of Sacramento State College. His bill, authorizing a "four-year institution of higher education above the twelfth grade," passed in the state legislature in June 1947. The bill provided that "the director of education should enter into an agreement with the Sacramento Unified School District to permit the new college to share the campus facilities of Sacramento Junior College. It was also his legislation which made it a permanent part of what was then the State College system.

In terms of precedent, there's a Guy West Bridge, in honor of the first president of Sacramento State College, and Douglas Hall is named in honor of Aubrey A. Douglas of the state Department of Education. Should we, in all fairness, do less for the man who gave Sacramento the university, than find a place for his name on campus?

Senator Desmond was born in Sacramento on Aug. 26, 1895. He attended Sacramento High School and Christian Brothers College, while clerking in a law office and studying law at night. He served in World War I in the Navy, interrupting his studies at the University of Santa Clara. Later he worked for the Pacific Fruit Exchange.

He graduated from the McGeorge School of Law and passed the bar in 1931. Desmond was elected to the Assembly in 1934, serving until 1944. Elected to the Senate that same year, he was re-elected every four years until 1956. He died in 1958 at 62.

This can certainly be a fitting time to honor Sen. Desmond with the celebration of the 40th anniversary of the university next year, an anniversary which wouldn't be taking place without his effort and wisdom.

Kevin Kaiser is a *Hornet* staff writer



### Library etiquette

Editor:

Just a short note to express my contempt for the actions of a growing number of my fellow students. Our library is becoming a playground for a bunch of inconsiderate slob. I actually witnessed two jerks playing tag (at full speed) in the stacks. Material is being removed at an alarming rate and the cubicles are gross with old Kleenex and candy wrappers. My God, can't you people even throw out your garbage? Others of you seem to think that the Library is your private social center, making study impossible with your talking. There is even one guy who seems to be living in a study room, on the 5th floor. (All he needs is a hot plate).

Come on folks, this is a university, not a day-care center. Clean up your act.

Doug Brown

### Study or eat?

Editor:

I've been attending Sac State now for one and a half years and I really think it's a great school, but

there is just one thing that really pisses me off and it happens every single day. I'm talking about how other students monopolize the tables with their homework at the Hornet's Nest or at the Pub. Every time, and I do mean every time, I decide to patronize one of these establishments, there isn't a place to sit down and eat in peace. All the tables have at least two jerks with their books covering the whole table. What the hell is the library there for? Its looks? No, it's there for information, research, reading and STUDYING! Why can't you inconsiderate people move yourselves on over to the library, or better yet, the Reserve Book Room?

I can understand it if someone walks into, let's say, the Pub and buys himself or herself a nice lunch (or brings a bag lunch), then eats and relaxes. Then he or she moves on over to the library for some studying. But there are

these people who come in and just study without any intention of eating at all. This could be the reason why these two establishments don't do better business. I know for a fact that I don't speak for myself, alone. I'm sure that every day, many people walk into the Pub or the Hornet's Nest, look around, don't see any tables open (due to the inconsiderates) and then leave and give their business to Burger King or go off-campus to eat.

There are signs all over the library, stating: "Food is rude in the library!" Well, maybe some signs should be posted in the Hornet's Nest or the Pub stating: "Please don't study here, some people would like to sit and eat!"

In short, there is a time and a place for everything. When it's time to study, use the library. When it's time to eat, use the eateries. It's that simple.

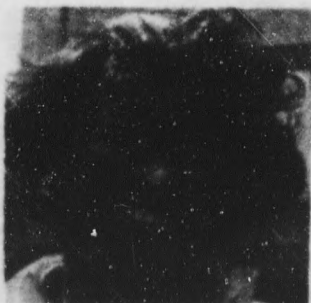
Tom Slater



Send Letters to the Editor to The State Hornet, 6000 J Street Bldg T-KK, Sacto. Ca. 95819. Or hand deliver them to Temporary Building KK.

## Campus Quotes

What do you think students receiving financial aid spend aid money on?



Lisa Nelson  
Junior  
Business Finance

Basically depends on whether they are independent or dependent students. A lot of independent students do need money. Dependent students sometimes use it for personal stuff outside of books and tuition — like cars and stereos.



Al Robinson  
Senior  
Communication Studies

I live on mine: pay expenses for school, books, bills like gas bills. I know a lot of people who abuse it. I use it for school.



Jon C. Foster  
Junior  
Computer Science

On the basic essentials — eating, paying expenses, buying books. The buck-fifty left over goes for a beer. Some people have used GSLs for investments; but on the whole — what it's intended for.



Mike Leotaud  
Graduate Student  
Social Work

If most are like me, they'd have to use it for education. If I had squandering money, I wouldn't need a grant. I don't know what other people do, but I need mine for education.

Photos by Helen Davis



# CSUS residence hall advisers have a 24 hour job

Jeanne Suhmann  
Editorial Staff

Contrary to what many residents think about the CSUS Residence Halls resident advisers, they are not merely students acting as watchdogs over the dorm residents. Sarah Gillespy, an R.A. for Sierra Hall, said, "As I see the job, I'm there to help the residents to grow, to learn, not to be a police officer."

Helping the residents grow as people is one of the main reasons

that many of the R.A.s applied for the job. "I was hoping to get the opportunity to take a group of guys and make it so they could have a positive experience in the dorms," said Bill Finch, an R.A. for Foley Hall, on his reasons for wanting to be an R.A.

There are approximately 1,100 students in the five coed residence halls and there are 29 R.A.s, approximately 6 per dorm. There is also one resident director per dorm. R.A.s and R.D.s are all CSUS students.

The R.A.s' responsibilities include being a role model for the other students. They do this by being good students, trying to get along with everyone and not taking sides when disagreements surface.

They also act as counselors for the residents in that they lend an ear when a resident needs someone to talk to about problems with family, friends or school. Gillespy said, "It's really important for me to reach out to these people because if I don't, I don't know who will."

According to Finch, the majority of an R.A.'s time is spent on planning activities, being a friend and desk duty, which is the time the R.A.s spend at the front desk so that residents can check out equipment, buy stamps and get change. The rest of the R.A.s' time is spent trying to provide control and keep the rules and regulations.

Steve Allen, an R.A. for Jenkins Hall, said that his main method for keeping order in his hall is knowing when the "peak thrashing time" is and being very visible during that time.

R.A.s do have problems with people who are drunk and rowdy but Finch said that the biggest problem he has with drunks are with people who don't live in the dorms but are visiting friends who do.

R.A.s are required to spend four hours a week on desk duty and spend approximately three weekends a semester on weekend duty. Part of the responsibility of being on duty requires doing rounds throughout the dorm after quiet hours have begun until the dorm is reasonably quiet. An R.A. may be up doing rounds until one or two hours after quiet hours have started which is at 11 p.m. during the week and 1 a.m. on the weekends.

Being an R.A. is time consuming. "It's basically a 24-hour job. You're always an R.A.," said Gillespy. Finch said, "You can't forget you're an R.A. no matter where you're at."

Finch summed up the satisfaction an R.A. gets from his job when he said, "It is rewarding when I see my floor getting along together."

There are other rewards as well. R.A.s receive free room and board in the dorms. R.A.s also get a room of their own and the convenience of living on-campus. Allen also likes living in the dorm because he can be around people rather than "holed up in an apartment somewhere."

Minimum recommended qualification for R.A.s include having an overall G.P.A. of 2.75, being at least 19 years old, having sophomore standing and having experience living in a residence hall setting.

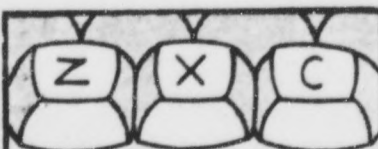
R.A.s for the fall semester will be decided soon. Applications will be available in the Residence Hall Office, located in Sierra Hall, beginning Monday, March 9. The deadline for returning applications is 5 p.m. Wednesday, March 18. There will be a mandatory meeting for all applicants at 6:30 p.m., Wednesday, March 18 in the Dining Commons.

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# 'Gang Green' defensive unit aids Hornets

**Tabeal Wade**

*Special to The Hornet*

The defensive unit of the CSUS football team is plagued with a disease which has severely affected their performance over the past few seasons.

This disease has resulted in casualties on both ends of the line of scrimmage. These range from breaking the team record for quarterback sacks two seasons in succession to placing high in various defensive

categories in the Western Football Conference.

This disease has also had an even greater effect on one player in particular, whose case of this plague resulted in an All-American honor, the first Hornet so named in 22 years.

But if you know anybody who plays defense on this football team, then chances are they are afflicted with this disease. And it is probably one they would rather not get rid of.

But don't worry. The only people who suffer from this disease are those offensive opponents the Hornets face every fall.

The name of this disease is "Gang Green."

This is not the decay of body tissue when the blood's oxygen supply is obstructed. But the decay of body tissue when the ball carrier's blocking supply is obstructed by a montage of defensive players — often as many as the entire eleven on

the playing field — gang-tackling the runner.

All this, along with their green-and-gold colored uniforms, gives the Hornet defense the disease which helps describe their hard-nosed football-playing image.

Chief physician in charge of handling this "quandry" is Mike Clemons, CSUS' defensive coordinator. This season, Clemons will have a prescription to fill in handling the replacement of seven starters from last season's WFC championship team. Among these players are Greg Dockweiler and Lorenzo Lynch, the WFC's defensive players-of-the-year the past two years.

While Dockweiler missed most of the season with an injury, Lynch lasted the whole season, climaxing the season by intercepting a pass at the end of the game against CSU Northridge in the WFC championship game with 12 seconds to play. That play and several others helped earn Lynch the All-America honors he collected at the end of the season. Lynch was also the WFC's player-of-the-year as well.

Such an emphasis on defense is different from what it was like playing football here prior to Clemons' return to CSUS three seasons ago. "When I came here three years ago, this team was carried by the offense," he said, "but now we have kids wanting to come here to play defense."

Featured newcomers to this year's group of players include top recruit Kevin Johnson, a defensive lineman from Sacramento City College who prepped at Kennedy High School here in Sacramento; Rick Carnes, a transfer lineman from the College of the Desert; Jimmy Redden, a transfer from Ventura J.C.; and Robert Morton, another J.C. transfer.

When looking for a defensive

player to play for his team, Clemons looks for the type of young man with a sound character, and one who also wants an education. His philosophy is that of style, discipline, and coaching. His expectations are undeviating from his approach to constructing his unit.

"I ask a lot, expect a lot, (and) don't expect any more than 100 percent or less, on or off the field," Clemons said in focusing on such areas as training habits, lifestyles, and education. "We try to instill pride in our defense. Everything we do, we do at a 100 percent level."

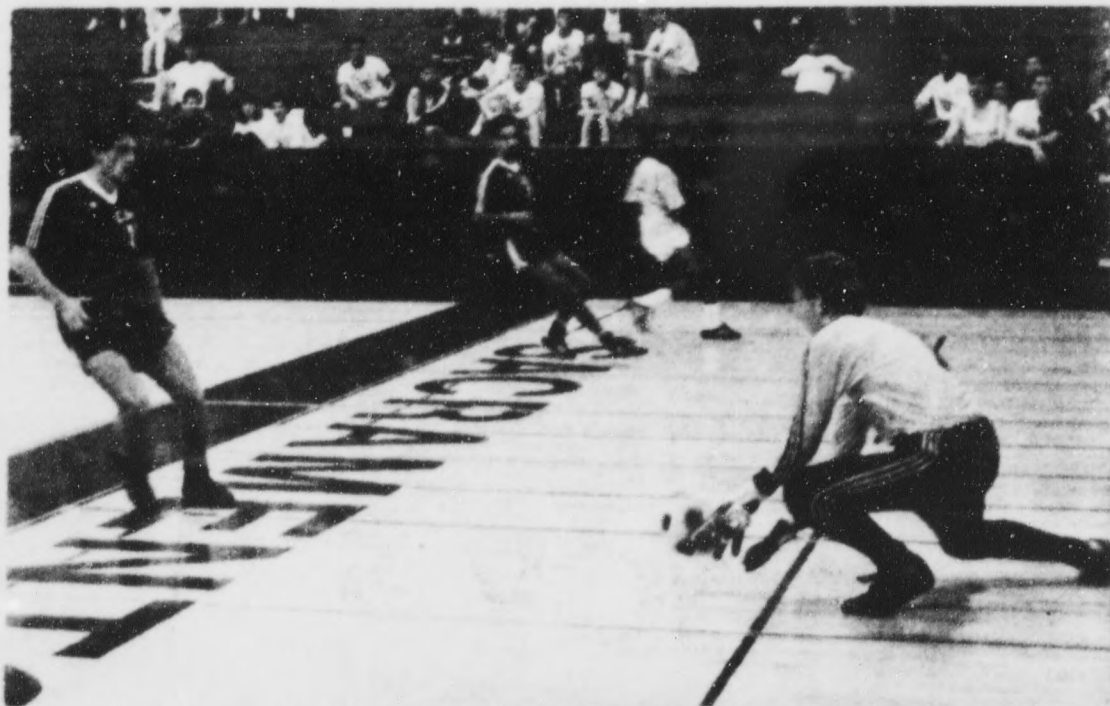
"Coaches can coach, but players play," he said. "You can be the greatest coach in the world, but if you don't have the talent lined up, you can't play."

Even with the missing players from last year's championship team, the CSUS defense still has players lined up. Key returnees to 1987's WFC title defense include linebacker Rob Patton, defensive backs Jamie Berry and John Jackson, and linemen Randy Rains, Ken Stinnett, Stu Bailey and Rich Gaffen. Bailey and Rains formed a 1-2 punch in the sack department, finishing with 12 and 11 and one-half sacks, respectively to lead the team.

While Clemons has been here as a coach, the players have developed a positive attitude toward trying to meet the team's defensive standards. A stickler for hard work and dedication, Clemons says it is important that these players have discipline in trying to develop a good, strong mental attitude. So far, the results have been favorable.

"We're at a point now where we know we can stop teams," he said. "We will never, never ever quit. When (the players) leave the football field, they'll know they gave everything they had."

## Linie's lads lose LOTTO



Photos by Ray Pfand

**LOTTO LUCK** — CSUS' soccer team lost to archrival UC Davis in the semi-finals of the LOTTO soccer tournament last weekend. The Hornets finished the tourney with a 2-2 record. CSUS beat Humboldt State and CSU, Hayward while losing to San Francisco State and Davis.



## Pucci no longer candidate

CSUS Athletic Director Tom Pucci is no longer a candidate for the athletic director position at the University of New Mexico, according to the UNM athletic department.

Pucci applied for the job to succeed John Bridgers, who will retire in June, but according to UNM Sports Information Director John Keith, he is not among the six finalists for the position.

"I was going to receive a call to set up an interview," Pucci said. "They didn't give me the interview."

Pucci earned his master's degree at New Mexico and was the tennis coach in 1974. In addition, the Lobos are an established Division I school, which made the athletic director position quite attractive.

"I'm just flattered that they considered me for the job," he said. "I don't know if offered the job I'd even have taken it, but that's a moot point."

Pucci added that he fully intends to remain the CSUS athletic director for 1987-88. "I don't see any reason why I wouldn't return," he said.





## sports calendar



### Beaver State Baseball

The CSUS baseball team will be in Klamath Falls, Ore., for a March 7-8 weekend series with Oregon State and Oregon Tech. The Hornets will return to Sacramento on Tuesday, March 10, to play San Francisco State at 2 p.m. CSUS took two out of three from CSU, Sonoma on Feb. 27 and 28 to raise their record to 13-7.

### International Soccer

The CSUS soccer team's spring schedule begins on Thursday, March 26, when the Rio de la Plata club from Argentina visits Hornet Field for a 7:30 p.m. game. A 5-man team competed in the Lotto Indoor Soccer Classic on Feb. 28, in Hornet Gym.

### Gymnastics At Home

The CSUS women's gymnastic team will have a meet with Cal Poly, San Luis Obispo on Saturday, March 7, at 7 p.m. in Hornet Gym. The meet should prepare the Hornets for the San Luis Obispo Conference Invitational on Saturday, March 14 and the Regionals on Saturday, March 28, at Hornet Gym.

### Lacrosse Against BYU

The CSUS Lacrosse Club will face Brigham Young University in a home match on Saturday, March 7, at 1 p.m.

### Track Team On Road

The CSUS track and field team will travel to UC Berkeley on Saturday, March 7, for a meet to begin at noon. In addition to Cal, the Hornets will compete against UN Reno and Cal Poly, San Luis Obispo.

### Rack Up The Card

The CSUS Racquetball Club will be at home to face the Stanford Cardinal on Saturday, March 7, at noon.



### Open Gym

The South Gym on campus is open to CSUS students on Fridays from 7-10 p.m. when no other activities are scheduled.

### Spikers Play Alumni

The CSUS Volleyball Club is scheduled to play a Hornet alumni team on Saturday, March 7, at 7:30 p.m. in Hornet Gym. The following evening, March 8, the club will travel south to face the CSU, Fresno Bulldogs at 7:30 p.m.

### Bowling Night

The Bowling Club meets on Tuesday nights at 9 p.m. at South Bowl on Stockton Boulevard for recreational competition. You do not have to be a member to have fun.

### Softball And The Bay

The Hornet softball team will play St. Mary's at CSUS on Saturday, March 7, at noon. On Tuesday, March 10, the Hornets will play the University of San Francisco on the road. In the teams' last meeting, Feb. 24 at CSUS, the Hornets scored on a passed ball with the bases loaded in the 8th inning to win 3-2 and split a double-header.

### Early-Bird Softball

The Hornet softball team captured second place in the Early-Bird softball tournament in Chico Feb. 28. Tracy Latino threw a 2-hitter on Feb. 27, as CSUS beat UC Davis 1-0 and the Hornet hitters exploded for 10 hits as they destroyed San Francisco State 8-1 later in the day. Errors cost CSUS in the championship game, as they lost to CSU, Hayward 2-1.

### Intramural Deadline

Students organizing teams for intramural softball, soccer, volleyball or 3-on-3 basketball must have their entries submitted by Wednesday, March 18. Team representatives will meet on Friday, March 20, with play beginning the following week. Entry blanks are available in the Intramural-Recreation Office on the University Union 3rd floor.

# Anders to continue coaching hoop team

Todd Eberle  
Editorial Staff

Joe Anders, who became interim coach of the CSUS men's basketball team when Bill Brown resigned in the middle of the 1986-87 season, has been rehired as interim coach for 1987-88.

The announcement was made by CSUS Athletic Director Tom Pucci on Feb. 24, confirming speculation that Anders would be given a full season to prove his coaching ability and not rush the selection of a permanent coach.

"What we wanted was to develop some stability, and that's what Joey gives us," Pucci said. "We think he has the potential to be a great coach and we are going to give him a shot."

"He will be the interim coach for one year, then we will have a national search in which Joey will be considered," Pucci explained.

Anders will receive his present salary of about \$35,000 for next season, according to Pucci. He will also have an assistant coach, but who that will be is not yet determined.

After replacing Brown for medical reasons on Dec. 13, Anders compiled an 8-10 record as the Hornets finished the season with a 12-16 record against a difficult schedule.

"He kept the program together and the players here," Pucci said of Anders. "He got the players excited and got them to go to class. We are pleased with his overall administration in a very difficult situation."

"With all of that in mind, and considering our desire to maintain continuity in a very young program, we felt (rehiring Anders) was the best thing to do," said Pucci.

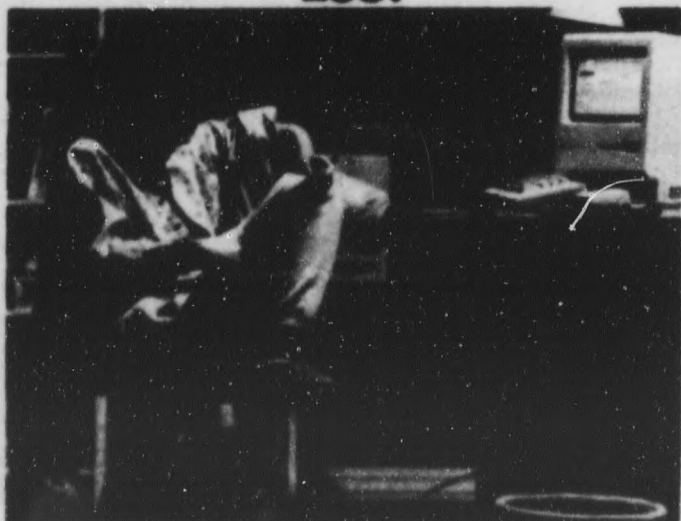
"I couldn't be more pleased," Anders said. "I've said all along that all I wanted was a chance to coach these kids for a full season."

"I was going to make this happen," he said. "You don't leave a comfortable job in a positive situation like the University of Arkansas unless you have a reason."

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# Unusual coaching staff leads Hornets

Cami Roumage  
Staff Writer

The CSUS women's basketball team has finally wrapped up the 1986-87 season, under the supervision of an unusual coaching staff. It's not often that you see a husband and wife coaching staff, and for Sue and John Huffman it turned out to be a rewarding season.

Sue played for four years at CSUS under former head coach Linda Hughes. She graduated from Delta High in 1972, and played for the Hornet's from 1972 through 1975 before suffering torn ligaments while trying out for the Pan American games. She returned, however, after the surgery, and scored 11.2 points per game during her last year, 1976-77. She received her bachelor's degree in 1977.

John graduated from Foothill High in 1971, and spent four years in the Army before enrolling at CSUS. He played one year varsity ball for coach Jack Heron, during which he met Sue in a battle-of-the-sexes three-on-three game.

Both John and Sue have served as sports ambassadors, John in Australia, West Africa and the Philippines; and Sue in Central and South America. They both taught at Victory Christian School through last year. John was in charge of the boys' P.E. department, while Sue ran the girls' P.E. department.

Sue also coached as an assistant last year with head coach Donna Dedoshka. However, this has been John's first year on the Hornet's coaching staff.

"Working together hasn't been anything new for us, since we have worked together for the past seven years," said Sue. "It has been very convenient for both of us because we don't have to rely on phone calls to contact one another about the scheduling."

When John and Sue were hired on the CSUS coaching staff, they stressed the fact that they were co-coaches, and did not wish to separate themselves as head coach, and assistant. The majority of athletes are geared to supervision by a head coach and an assistant, so it turned out to be a big year of adjustment for the women on the team.

John began the season by handling mostly the offense, and Sue the defense, so eventually when a player had a question, it became easier to know who to ask for advice.

Most of the Huffmans' evenings have been filled watching ball games now, since they will begin signing recruits for next year on April 8th. "Working together really helps as far as recruiting, because we can take our son along to the games with both of us, rather than if we worked separate jobs," said Sue.

"It has been an enjoyable season with a lot of new experiences," said John. "It turned out to be a good year for rebuilding."

After the recent controversy surrounding the loss of two players, there has been a positive increase in the team's attitude. "During the last two weeks the morale was boosted and the team has been working harder than ever," said John. "They all plan on working hard

over the summer, and I know their strong attitudes will carry into next year, so we will begin the season with confidence."

The Hornet's won three out of the last four games of their season. However, the highlight of the year was winning one of the two tournaments that CSUS held.

"Everyone on the team has been giving 100 percent in all of our practices," said player Tevani Scott. "Rather than worrying whether we won or lost, we started playing for fun, and more as a team, and the chemistry has really clicked."

"Sue and John are really honest and trusting toward us," said captain Carrie Ladd. "They trusted us enough to take us into their office, and explain exactly what had happened. Ever since this whole situation occurred it has raised our respect for John and Sue, and made us all realize that we will stand behind them all the way. It took a crisis such as this, for us to start playing well. It bonded our team, and made us a lot closer, and something good has definitely come of it."

The 10 women who finished the season will all be returning players, and the up-and-coming freshman will know what is expected of them for next year.

CSUS is fortunate to have a good women's basketball program, and it needs to be supported positively in order to get better. "It hurts the program when such minor controversy is blown out of proportion," said Ladd. There has not been any kind of so-called



Ray Pfand/The Hornet

John and Sue Huffman

"turmoil." The team has finished their season on a positive note, and are anxious to face next year.




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## TIME OUT

Pete LeBlanc

On a breezy and sunny Friday afternoon, I had the opportunity to take in the first game of a double-header between CSUS and its visiting archrival, the UC Davis Aggies.

It wasn't baseball, but softball, womens' softball. Although I've played fast-pitch softball, I've never taken the time to watch women of this caliber play the game. And I must admit, I was impressed.

It was a beautiful day for baseball, excuse me, I mean softball. The two really are very different games. For one thing, the bases for softball are much, much closer. CSUS first basemen Karen Christiansen and third basemen Lori Avis play about 30 feet from the batter. I'd hate to see what happens when that batter hits a whistling line drive. Quick reflexes hopefully.

Basically, everything for softball is closer than baseball while the ball is bigger. Also, there's no leading, but runners can steal as soon as the pitcher releases the ball.

Execution becomes a key. In softball, many games are won and lost by one run. CSUS ace-pitcher Tracy Latino lost 12 one-run games last year. A stolen base, sacrifice bunt, and wild pitch can be the difference in a game. This is true of baseball, but not as often.

That's how the Hornets scored the game's only run. Second basemen Debbie Nelson led the bottom of the first inning off with a walk, stole second base, advanced to third base on a sacrifice bunt by Lisa Rieber, and scored on a wild pitch.

Pitching is very different. Besides the fact that the pitcher uses the obvious underhand motion, she's only 43 feet away, three feet back from last year. The change is intended to help get more offense into the game.

It didn't work on this day as Latino pitched a one-hit shutout to lead the Hornets to a 1-0 win over the Aggies.

There was also something else very special about the game. It marked the home opener for CSUS, and the first game played on the new womens' softball field. The facility isn't totally finished yet, there's no roofs on the dugouts, and no scoreboard. That's because head coach Irene Shea and her assistants, Jim Beitia and Alan Segal, have to dedicate some time to coaching.

Those three, practically single-handedly, built the field from scratch. They saved the campus several thousands of dollars. With \$6,000 they built an \$80,000 first-class facility. But unfortunately, there was no grand-opening ceremony. Just a note from the players to their coaches read by senior Margaret Schubert, thanking the coaches for their time and effort. That was enough for Shea. Before the game started she was anxious just to get things started.

"The field speaks for itself," Shea modestly said. "We're ready to get out there and play."

Shea is in her first year as head softball coach after serving as associate athletic director since 1976, a position she still holds.

The softball team has struggled in recent years. The blend of talent and the leadership of Shea and her assistants should provide a winning season for CSUS.

"We'll be very competitive this year," Shea said.

The Hornets won their first three games of the year. If their performance in the first game against UC Davis is any indication, CSUS will probably surprise some people this year. Davis is supposed to have one of the strongest teams in the area after placing second in the regionals last year.

## Bowlers capture tourney

Strong all-around performances by the CSUS Bowling Club enabled its men's and women's teams to win first and second place respectively in the Association of College Unions-International Region XV recreational games tournament Feb. 22 at CSU, Long Beach.

The men's team took first place in the ACU-I recreational division by bowling a total team score in the 7,800s, winning by less than 40 pins. "We stayed pretty close to the lead until the last three games," said Rod Wong. "Then we jumped from second to first place."



Ray Pfand/The Hornet

CSUS' softball team will face St. Mary's on Saturday at noon. The Hornets have an 8-5 record.

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## LOS ANGELES UNIFIED SCHOOL DISTRICT WE'RE HIRING TEACHERS

The Los Angeles Unified School District is searching for 2,500 teachers for the fall semester. The need for regularly credentialed and emergency credentialed teachers is in most regular subject fields and at all levels, kindergarten through grade 12.

Applicants must hold, or qualify for, the appropriate California credential. In addition to the credential, all applicants must meet other district requirements, including selection and assignment standards.

### CAMPUS INTERVIEWS: March 17, 1987

The district will schedule interviews for **CREDENTIALLED** applicants in the following fields:

- **Elementary Teachers (K-6)** — Regular and Bilingual Spanish
- **Secondary Teachers (7-12)** — English, ESL, mathematics, the biological sciences, the physical sciences and Spanish
- **Special Education Teachers (K-12)** — all specialty areas

Personal interviews for qualified applicants will be held March 17, 1987, on campus. Please call your placement office at 278-6231 to arrange for an interview.

### CAREER RECEPTION: March 17, 1987

Those who want to teach but **HAVE NO CREDENTIAL** are invited to attend the Career Reception described below to learn about on-the-job programs leading to California teaching credentials. Join us!

Our representatives will be on hand Tuesday, March 17, 1987, to discuss the **MANY CAREER OPPORTUNITIES** open to you in the second largest school district in the nation. Call your placement office at 278-6231 to find out where the Career Reception will be held on campus.

- An **Emergency Credential** may offer you an opportunity to teach, regardless of your college major or minor. We can tell you how to qualify.
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# Musical-comedy 'Promenade' opens Friday

Kim Trotto  
Staff Writer

Nothing more outrageous than their underwear (and that may be very outrageous) will be revealed by the actresses in "Promenade," set to open March 6 at the University Theatre. All rumors of nudity aside, "Promenade" promises to be a very unique play. "All rules one starts with will be broken," director Don Fibiger said.

The plot concerns two convicts who dig their way out of jail and into a crazy tour of high and low society. Like Alice down the rabbit hole, our heroes "promenade" through a Wonderland of social adventure. Their escape sets off a wild chase that could be a lot of fun. The convicts will be looking at the emptiness of the elite and the waste of war, but they will also crash parties and be chased, a la the "Keystone Cops."

Promenade is a musical that will

use a six-piece orchestra taking up most of the stage. "The actors will have to work around them (the musicians)," Fibiger said. "This time the orchestra gets the stage and the dancers get the pits."

The play is a celebration of costume. Fibiger claims the costumes are not practical clothing, but "fashion that screams."

"The convicts, of course, will have striped suits—black velvet on white satin," he said. The director added that underwear costumes are a social comment. "They represent the opportunity to be alluring," he explained.

"Promenade" is work of New York writers Maria Irene Fornes and Al Carmines. Fornes writes in an avant-garde '60s style, often with a Cuban theme. Although one of her plays, "Cerritos," recently ran in San Francisco, her work is performed mostly in New York.

Fibiger said "Promenade" made the University Theatre schedule this season because it needs only a small cast and it requires the right combination of technical skill and talent. "The students made the design style

more complex than anticipated," Fibiger said, "but that's nice; it shows some real artistic development."

The cast includes CSUS graduate and undergraduate students. The convicts will be played by Scott Adams and Billy Boyd.

Fibiger now manages the costume shop on campus as well as teaching classes in costume and puppetry. Previously, he served four years as chairman of the drama department.

Although "Promenade" has yet to be seen, it has stirred a lot of interest, not unusual for the University Theatre. It shows a willingness by the drama department to experiment and try to provide students with a wide theater exposure.

"Promenade" opens Friday, March 6 and plays through Sunday, March 22. Showtimes will be 8 p.m. Thursday through Saturday, and 2:30 p.m. on Sunday. Box office hours are noon to 4 p.m. weekdays and one hour before curtain on performance dates. Prices are \$6 for general admission and \$4 for student admission. For more information or reservations, call 278-6604.



Billy Boyd (top), Jeanette Silcock, and Scott Adams star in 'Promenade,' appearing at CSUS in the University Theatre. Bruce Clarke/UMS

# Fear, loathing, lust and hot oil

**Editor's note:** The contents of the following piece may be offensive to some readers.

Dan Grant  
Editorial Staff

Every so often, a journalist receives an incessant calling from within himself to cover a story with reckless disregard for how it may affect his or her profession, reputation or health.

For example, Dan Rather risked life and limb by going to Afghanistan disguised as a nomad. Robin Leach ruined his reputation as a news journalist by hosting "Lifestyles of the Rich and Famous." And Geraldo Rivera, he...well forget it.

And now, I too have heard this incessant calling from within and was willing to sacrifice my future as a journalist and my good health to cover the cultural phenomenon known as hot oil wrestling.

This event takes place at the classy and well-known Sacramento nightclub, the El Dorado Saloon (affectionately known as the "El Scummado" by ace Hornet writer Matt Elkins). The drunken, drooling

crowd on Feb. 15 was highly anticipating the event which was about to begin.

It is close to 8:45 p.m. and the crowd is getting restless.

A drooling, beer-belching member of the audience yells for the show to start. Other slime-dogs join in the bellowing. Their primal chant spreads through the room like a brushfire. By now, the saloon resembles a New Guinea virgin-sacrificing ceremony—the low, guttural chant gets louder and louder and faster, climaxing in an orgasm of ecstatic, salivating screams.

After the yelps have subsided, the Mistress of Ceremonies comes out and explains the rules, which contain about as many sexual innuendoes as a 75-minute porno flick.

The rules from "The Official 'Hollywood Angels' Hot Oil Wrestling" guidebook are as follows:

Rule No. 1: When the wrestlers go out in the audience before their match to "meet" the audience, you can't touch them, but they can touch you. (This is a

other fields will get to know their fans better.)

Rule No. 2: When audience members are in the ring, they can't pull off the hot oil wrestlers' clothing.

Rule No. 3: Under no circumstances are any hard objects allowed in the ring.

Their appetites for bathroom humor whetted, the audience members are ready to get down to the nitty gritty. The Mistress of Ceremonies calls up the first wrestler, the Woman in Red, and like all the wrestlers who follow, she saunters up on the stage and does an interesting strip show. "Boy, she sure is limber," Drooling Barface says.

(At this point in the show, as mounds of flesh are being carelessly tossed in people's faces, I realize that this is about as much of an athletic challenge as "Battle of the Network Stars," and that any more graphic detailing of the wrestlers would have me branded as a sexist pig for life.)

Anyway, you'd think mounds of

Especially when you consider that every single wrestler goes out into the audience by herself. I mean, half the show is simply dead air as the wrestlers go fishing for tips, with bad heavy metal blaring in the background.

Even those who wave tips for the wrestlers aren't always satisfied with the results.

'Gonzo' Mike Cambell puts a dollar bill on his tongue expecting "something wild," but as Mike said later, "She screwed me over, man. She denied me full pleasure of her supple breasts against my yearning face. Instead, she licked my cheek."

Another less-than-satisfied customer is CSUS computer science major, Brad De Luchi, who says, "Kissing her was about as much fun as kissing a napkin, except with a napkin you'd get more contact."

After 20 excruciating this and

wishes to remain anonymous) has the honor of being a manger for a mere \$60. His tasks include rubbing hot oil all over The California Angel, and tying on her constantly falling bikini top.

"Spreading oil on her was like spreading butter on a cracker; it only takes so long before you want to bite it. Darn! Where's instant replay when you need it?" Mr. Anonymous says.

CSUS alumni Mike Baker has a "zany" time being a manager, but is slightly peeved. He mistakenly thinks the \$90 he shelled out entitled him to a wrestling match with one of the women.

Ninety paragraphs later, what can you really say about hot oily bodies clashing together in a plastic wrestling ring? What can you compare it to? Greased pig wrestling contests? "Hee Haw" re-runs?

Close maybe, but no. It is a cultural phenomenon in and of itself. Something suitably conceived from the residue of a street in downtown Hollywood. There is no comparison, for better or worse, to the Hollywood Angels hot oil wrestling team.





## CSUS Singles Club on the Move

Steve Towns  
Staff Writer

The group's first major event was the "University Singles Soiree" held at the Rio Del Oro Racquet Club in Sacramento on Feb. 20. The event drew about 80 members. Most were CSUS staff members and alumni.

Du Bois said the crowd was a little smaller than she expected. But, Gina Bittle, the group's secretary,

thought the attendance was very good.

"I love it. I think it's a great turnout," Bittle said, adding that the turnout was especially impressive considering the small amount of advertising they did before the event.

The University Singles eventually expect to offer their members a broad range of activities.

"Hopefully, we can just cover a whole bunch of things," Bittle said. "Right now we're working with the person who plans trips for the Sierra

"We had an overwhelming response to our first meeting on December tenth."

Club, and we'll try to take some trips to the mountains in April and May."

The group also expects to have speakers, gourmet dinners and wine tastings, as well as athletic events like aerobics and volleyball.



Bittle added that the group plans to have activities for children at least once a month because some members are single parents.

Single people in Sacramento really need a way to meet each other, according to Suzanne du Bois, the CSUS Alumni Association's singles chapter president.

With this in mind, du Bois founded the CSUS University Singles, a group dedicated to developing activities for the single community.

The purpose of the group is not necessarily to meet mates, du Bois said, but just to find people who enjoy doing the same things. Apparently, this purpose appeals to a lot of people; interest in the University Singles has been strong.

"We had an overwhelming response to our first meeting on December tenth," du Bois said. "Since we did very little advance publicity, we only expected 20 or 30 people, but over 80 showed up."

The group now has 150 members, and is open to CSUS staff, faculty, students and alumni.

While du Bois is pleased with size the University Single's so far, she sees it as only the beginning. "Once we can plan some more events and promote ourselves a little better, I think we'll really have a large membership," she said.

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# Under The Needle



Mike Campbell  
Staff Writer

The following article is for those with discriminating musical taste, high standards and strong stomachs. The music reviewed in this section has been on the shelves for a while and is by groups you may or may not have heard of, and may or may not ever want to hear of again. But we here at the Hornet feel that each of these albums is valuable and relevant, and in your best interest to check out.

So every now and again, we'll be pulling out a few selections from our archives and presenting them to you in hopes that exposure to these classics will turn you on to some cool new music, improve your finances, build your pectorals and all kinds of other neat stuff. Why do we take the trouble to do all of this? Because we really do care about you, the home reader.



## SUICIDAL TENDENCIES

Suicidal Tendencies

(Frontier)

☆☆☆☆☆

This is a desperately anguished, ungodly and incredibly hilarious wall-of-sound from four East L.A. vatos who took enough time off from gang warfare to record what could possibly be the best album of the '80s. There is no solid evidence that links this platter with toxic waste or missing children, but a connection seems highly likely, and one thorough listening should show you why.

Singer Mike Muir and the boys create a sonic atmosphere so powerful, so compellingly ugly, so...utterly fantastic, that side one alone is enough to show you your place in the cosmic order of things, clean the moldy buildup off your bathroom tiles, and prevent communist insurgencies in your neighborhood. Not only this, but the musicianship and production are also pretty good. (CONSUMER WARNING - I lied about that last fact, but you should still buy the album for its fab tunes.)

It's worth the price of admission just for songs like "Suicide's an Alternative," "Memories of Tomorrow," "I Saw Your Mommy..." and "Suicidal Failure." But the highest of high praise goes to "Institutionalized," a kind of delinquent's national anthem that leaves me hopelessly groping for adjectives strong enough to describe it. This album is a "must hear" and loads of fun for the entire family.



## THE REPLACEMENTS

Tim

(Sire)

☆☆☆☆☆

Is this really the best album ever written and performed by drunks, for drunks? You bet! Issued in 1985, "Tim" captures The Replacements at their wasted best, and cements their claim as the World's Best Bar Band.

Don't mistake this Minnesota quartet's identity as a hard rockin', harder partyin' thrash band for musical and lyrical incompetence. For every "Dose of Thunder" and "Lay it Down Clown" that has you dancing with a lampshade on your head, there's a "Bastards of Young" or "Here Comes a Regular" that'll have you crying in your beer.

This album is a near perfect



cross-breeding of rock 'n' roll Americana and punk rock abandon, with an extra shot of intelligence in the form of vocalist and songwriter, Paul Westerberg, whose tunes consistently border on the brilliant. Do yourself a favor and be the first kid on your block (or dorm floor) to own a copy of "Tim". You won't be sorry.



## HANOI ROCKS

Back To Mystery City

(Passport)

☆☆☆☆

Not really heavy metal. Not really punk. Not really anything so much as some scary Scandinavians with funny-looking hairdos playing throwaway bubblegum ditties sped up and distorted to the hilt.

In other words, a great record. It was put out just before their

drummer, Razzle, was killed in an auto accident (Vince Neil of Motley Crue was the driver, Razzle the passenger) thus becoming the band's swan song. What a way to be remembered!

It starts out with a little 30-second number called "Strange Boys Play Weird Openings" that could have been lifted straight from the "Sound of Music" soundtrack. But just when you're about to yank the needle, the whole scenery explodes and the band launches into "Malibu Beach Nightmare," a kind of Frankie Avalon-in-Hell epic that registers a solid eight on the Richter scale. The pace never slows down once after this, and by the end of the record we're left to wonder what this band could've done if they hadn't been cut down in their prime. Highly recommended.



So there you have it. A complete guide on how to build up your collection of quality music, amaze your friends and loved ones, and make yourself a more well rounded individual. We hope you trust our judgment enough to invest in these gems, but if you don't, who needs you anyway? See you next time!

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## ENTERTAINMENT calendar

### 'Promenade' opens

The CSUS University Theatre presents "Promenade" opening Friday, March 6. This musical-comedy takes a humorous look at the life of two escaped convicts. The dates of the play are March 6, 7, 12, 13, 14, 19, 20, 21 and 22. The play begins at 8 p.m. Thursdays

through Saturdays and at 2:30 p.m. on Sundays. General admission is \$6; student admission is \$4. For more information, call 278-6604.

### Jackson's back

Jackson Browne will perform a "Sanctuary Benefit" at the Berkeley Community Theatre, Monday, March 9 at 7:30 p.m. Tickets are \$18.50, and \$17.50 reserved and are available at all Bass Ticket Centers including Warehouse and Tower stores, or by phone at 762-2277.

### Wine/dance/jazz

The Rusty Duck Restaurant presents happy hour wine tasting every Tuesday from 5 p.m. to 7 p.m. The cost is \$5 and includes a Rusty Duck logo wine glass and hors d'oeuvres. On Sundays March 8, 15 and 22, the Rusty Duck features the jazz sounds of "The Joyce Diamond Band." The music will begin at 7:30 p.m. and end at midnight. Live entertainment and dancing is featured at the Rusty Duck from Tuesday to Sunday and no cover charge. For more information, call 441-1191.

### Prize Play

The Sacramento Theatre Company presents the Pulitzer Prize-winning drama "Night, Mother," opening Thursday, March 5 at 8 p.m. The production is scheduled to run on STC's Mainstage, at 1419 H St., through Saturday, March 28. Performances are Wednesdays at 6:30 p.m., Thursdays through Saturdays at 8 p.m., and Sundays at 2 p.m. and 7 p.m. Opening night is \$15 which includes a catered reception following the performance. Regular ticket prices range from \$9 to \$12. For more information, call 443-6722.

### Ballet Beauty

The Theatre Ballet of Sacramento presents the ninth annual ballet performance of "Sleeping Beauty." The ballet will play at the Sacramento Community Center Theater on March 14, 15 and 16, and include the Sacramento Symphony Orchestra playing Tchaikovsky's score. Tickets are \$7 to \$20 with discounts on groups of 20 or more. For more information, call 485-7244 or 484-1188.



### "THE STUPORBOWL OF TRIVIA"

The 8th Annual Trivia Bowl Finals are on Friday, March 6 from 11 a.m. to 1 p.m. and this year's "Titanic Tussle of

Trivial Trash" will be a spectacle for all involved. As in previous years, student emcees supply their creative wit and buffoonery while maintaining an organized chaos to the event. The Trivia Bowl is always a standing-room only event and this year's finals should be no exception. Don't miss it!

### STARLIGHT COMEDY CAFE

CSUS' comedy tradition, Starlight Comedy Cafe, continues Friday, March 13, with three high energy comics: Dana Gould, D'Alan Moss and David Scheuber. Dana Gould headlines the show. This extremely animated, high energy East Coast humorist has earned him top finalist honors at San Francisco's 1986 Comedy Competition.

D'Alan Moss, a fabulously funny new talent, also headlines this great show. He has opened for such noted artists as Rick James, Chaka Khan and the Manhattan Transfer.

The Starlight Comedy Cafe takes place Friday, March 13 with two shows at 7:30 p.m. and 10 p.m. Advance tickets are highly recommended and are available at the A.S.I. Business Office on the third floor of the University Union. Admission is \$3.50 students and \$4.50 general.

### COFFEE HOUSE

In the Coffee House of the University Union, UNIQUE presents:

Thursday, March 5:  
Fly in the Honey  
Irish/ethnic folk  
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Alan Candee  
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**Ticket Information:** General admission \$6.00, student admission \$4.00.

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## Have You Heard About Outstanding Business School Graduates?

Beta Gamma Sigma is the national scholastic honor society in the field of business and administration. Its objectives are "to encourage and reward scholarship and accomplishment among students of business and administration, to promote the advancement of education in the art and science of business, and to foster integrity in the conduct of business operations."

Membership in Beta Gamma Sigma is an honor which must be earned through outstanding scholastic achievement. Such membership is the highest scholastic honor that a student in the School of Business and Public Administration can achieve. **Eligible students will receive a letter of invitation in the spring semester.** To be eligible for Beta Gamma Sigma membership, a student must rank in the top 5% of his or her junior class, the top 10% of his or her senior class, or the top 20% of those students receiving masters degrees.

Beta Gamma Sigma members not only constitute a select group of students, but also, after graduation, many of these members have gone on to achieve outstanding success in the business world. A few examples of such members have gone on to achieve outstanding success include the following: Donald R. Beall, President and Chief Operating Officer, Rockwell International Corporation; Edward A. Kangas, Managing Partner, Touche Ross and Company.

Scholastic excellence is one important measure of knowledge and analytical skills that is increasingly valued by employers. **Since Beta Gamma Sigma is nationally recognized by employers, membership can enhance future employment opportunities.**



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## news calendar

### Women's History Month

National Women's History Month will be highlighted at CSUS during the week of Mar. 9. To start off the week-long series of events, author Margaret Randall will give the keynote address, "Threatened with Deportation," Monday, Mar. 9, at 1 p.m. in the Redwood Room of the University Union.

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**Rancho Seco**  
"Rancho Seco — is it safe?" will be the issue addressed by Union of Concerned Scientists member Dr. Robert Pollard at noon Friday, Mar. 6, in the psychology building, room 152.

### Management Conference

The 31st Annual Management Conference will be held Saturday, Mar. 7, from 8:45 a.m. to approximately 5 p.m. in the North Gym. Representatives from the Sacramento Society of Association Executives, the Crown Zellerbach Corporation, and Mattel Toys will speak at the conference, and local management experts will conduct workshops. The fee is \$55. For more information, call 278-6346.

### "The Future" via Satellite

University Media Services and



Wednesday, March 4, 1987 THE HORNET Page 17  
College Satellite Network (CSN) will present "Science & Technology: The Future," a live interactive teleconference featuring Isaac Asimov, Sally Ride and other science luminaries live, and Carl Sagan, Norman Mailer, President Reagan and others on tape. The program will be held in both the Dining Commons and Library 304 at 5 p.m. Wednesday, Mar. 11. The broadcast will be interactive only at the Dining Commons. "Live from Australia," a broadcast featuring two Australian bands will be shown in the Dining Commons at 7 p.m.

### Earth Day

The Environmental Union will be holding meetings with guest speakers in preparation for Earth Day (Apr. 22) every Thursday at 7 p.m. in the psychology building, room 309.

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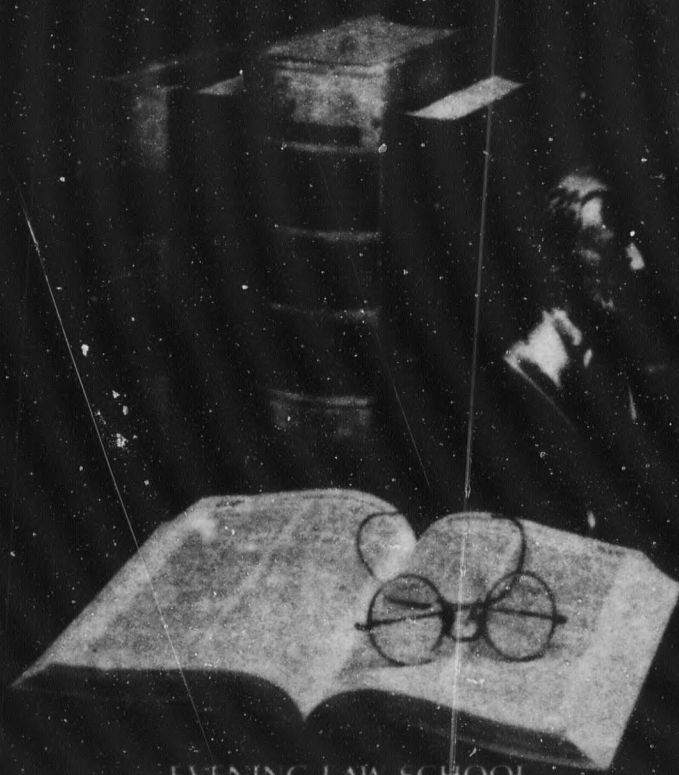
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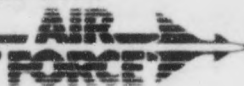
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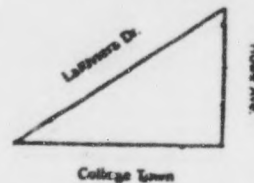
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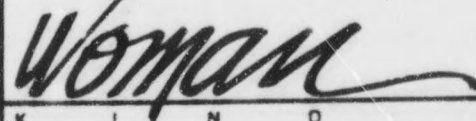
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# Bomb

• Continued From Page 4

At 10:50 the dean was told over the phone by Yelverton and Bess to evacuate the building, without using the fire alarm.

Everyone except the police officers in the dean's office left, including reporters, and were asked by the dean to notify anyone wandering

the halls to leave the building.

"Floor by floor evacuation will not work," Draper warned.

Within a few minutes students and professors had gathered outside, just a few feet away from the science building. Two police cars were outside of the building, but there were no police officers to push the crowd back away from the building itself. The dean, trying to set an example, moved back farther away from the

building, but the students did not follow him.

The police department could not comment on why there were not any police officers in front of the building. Perry said, "I believe they were all inside making sure the people were outside."

"There are still people in there," Julie Sandefur, a CSUS student said just a few minutes before 11:00. "I walked right by an officer (in the

building) and he didn't say a thing. Another officer told us to go away."

I saw a conspicuous absence of any of our campus police," Draper said. "I don't know if they were in plain clothes or what."

Draper also said that the doors on the south end of the building were not even locked until 11:30.

There was no explosion, and the caller never called back. The dean reentered the building at 11:10.

Meanwhile, Dr. Houseback taught his Geology class on the back steps of the Science Building, and other students met with their professors. The students were allowed back into the building at 12:00.

Perry said that the CSUS police department has an overall outline of what to do when there is a bomb threat, "but no set pattern, because every situation is different and every building is different."

Perry said that who is actually in charge when there is a bomb threat depends on the time of day. In this case, it happened during business hours, so the top administrator, the dean, in consultation with the University Police were making the decisions.

"If the University Police feel the building should be evacuated it will be, or the top administrator can decide. It can be evacuated against the wishes of the university police," Perry said.

"If they were really concerned, and they seemed to be, it should have been evacuated earlier than eight minutes to the hour," Draper said.

CSUS usually receives 2 to 3 bomb threats a year, although "they have been slacking off over the last ten years," Perry said.

Hornet staff writer Mary Cardosa contributed to this article.

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## Star Wars

• Continued From Page 4

sonnel have tried to tell "Washington civilians" of the dangers of these weapons in adversary hands.

"It's a blatant attempt to gain absolute superiority disguised as defense," he said. "It's naive to believe the Soviets would sit by and watch. Any attempt to deploy such weapons by either side could provoke a nuclear attack."

As far as Reagan's proposal to share technology, Bowman says, "No way. The point is that is the worst scenario anyone could imagine. We would be extremely vulnerable to each other." In fact, he said, there is no scenario in which Star Wars makes a first strike more difficult. "It penalizes whoever doesn't shoot first."

"What we need is a new way of thinking, not a new weapon," Bowman said.

Bowman's organization publishes a free newsletter. Interested persons can get on their mailing list by sending their names, addresses and phone numbers to the Institute for Space and Security Studies, 7720 Mary Cassatt Drive, Potomac, MD 20854, (301) 983-1483. The organization is independent, non-profit, and supported through public donations.